

## BIOGRAPHIES

**SERGIO MARIO ILLUMINATO** - Curator, artist, director, writer. Born in Catania, he lives and works in Rome. He holds a master's degree in literature and philosophy, painting, sculpting and cinema, as well as a certified Master's in 'Contemporary Art' from the MoMA in New York. He is the President of the VulnerarTe APS Movement and the Editor-in-Chief of 'VulnerarTe Magazine'. Registered in the order of journalists of Lazio since 1993, he served as Chief of the Information and Communication Office for the United Nations Environment Programme. He has curated, among others, the following exhibitions: 'iosonovulnerabile' in the former Pontifical Prison of Velletri; 'Around Futurism' in Villa Madama, in the Palazzo delle Esposizioni, in the Fondazione Memmo, in the Museo del Genio Civile, and in several foreign Embassies and Academies in Italy; 'Around Seduction – Susanna de Lempicka' in Palazzo Valentini, Rome. With the support and sponsorship of the Ministry of Foreign Affairs and of a number of Italian embassies abroad, he has exhibited as painter and sculptor in different solo and group art events in the United Arab Emirates, Latvia, the United Kingdom, France, and Russia, as well as in Italy. As columnist on aesthetics and philosophy, he is the author of essays and art books. He is the author and director of the short film 'VulnerarTe' and the author and producer of the documentaries 'Mediterranea' and '30 Years of the Barcelona Convention' for the United Nations Environment Programme and the Italian Government as well as of the documentary 'Around Futurism' for the Fondazione Memmo and the AIRC Foundation for Cancer Research. He has also authored and produced RAI television programmes such as 'Il Festival delle Azalee', 'AmoRoma', 'Homage to Toscanini', and 'Giù la Maschera, On Stage Against the Mafia'. He served as assistant director to Maurizio Scaparro at the Teatro Stabile in Rome and worked on 'Memories of Hadrian' with Giorgio Albertazzi and 'Pulcinella' with Massimo Ranieri.

**NICHOLAS BAFFONI** – He started dancing at the age of 10 with Caribbean dances, then he dedicated himself to contemporary and classical dance at the Liceo Coreutico in Tolentino, graduating in 2016. He trained in Rome, attending the RIDA program and graduating from the Accademia Nazionale di Danza in 2021. He danced with the Ballet Preljocaj Junior during the 2018/2019 season, and in 2019 participated in the international tour of "No Gravity Dance Theatre" and has been member of the ballet of Seristerio di Macerata.

Since 2020, he has been with Compagnia Atacama. In 2019, he won the National Arts Award-MUR with the choreography L3. In 2021, he danced for MP3 dance company, and in 2022, he created Fitting, selected by the AnticorpiXL network.

**LUCIA BENDIA** - Actress and theater produce. Graduated from the National School of Cinema in Rome, Lucia Bendia made her debut in 2004 at the Venice Film Festival with "Il potere sottile." She has worked together with the Compagnia dei Giovani at Teatro Brancaccio in Rome under the direction of Gigi Proietti and has acted in TV productions such as "Un posto al sole" and TV films like "Puccini" by Capitani. Since 2015, she has been producing theatrical performances participating in social projects against violence towards women. Founder of the Teatro Valmisa cooperative, she has developed cultural projects in the Region Marche, including among others the documentary "Tratti del creatore." She is the project manager of the Creative Europe Dreams Traces Travelling Container, touring Europe in the Summer of 2021. She is currently performing in "Who is me" by Pier Paolo Pasolini.

**ROBERTO BIAGIOTTI** - Director, teacher. Graduated from the State Institute of Cinema and TV and studied music at SPMT. He is involved in directing, editing and filming, and he collaborates with prominent figures such as Mario Schifano, Hugo Deana, Fabio Gallo, and Francesco Carlo Crispolti. He has worked for ANSA and Legambiente Onlus on significant cultural and social projects. As a singer-songwriter and music producer, he released the album "Fra te e me" and produced artistic works with the Compagnia delle Lavandaie della Tuscia and Nene Santos. He is teacher in high schools in Rome, specialised in cultural and entertainment services. Since 2023, he has been participating in the research project "iosonovulnerabile," curated by Sergio Mario Illuminato.

**PATRIZIA CAVOLA** – Dancer, choreographer, and teacher of contemporary dance and dance theatre, she has combined an intense career as a dancer in various companies and opera houses with the activity of choreographer, in creating numerous shows and performances. She has also dedicated herself to teaching and the development of artistic talents.

## BIOGRAPHIES

**ROBERTA MELASECCA** - Architect, independent curator, cultural project designer, and expert in communication for art and architecture. She follows the work and research of numerous artists, writing critical texts and promoting curatorial projects both in Italy and abroad, collaborating with diverse cultural entities. Actively involved in art publishing, she contributes to publications and catalogues, and she is dedicated to the development of innovative performative practices. For five years, she directed the independent space Interno 14 in Rome. She is an ambassador for Cittadellarte – Fondazione Pistoletto and president of the cultural association Blowart. She collaborates with the magazine art a part of culture and is responsible for the art section of VulnerarTe Magazine.

**ANDREA MOSCIANESE** - A professional musician, he began his career in the 1990s in Rome. A multi-instrumentalist (guitar, bass, drums, piano), he has collaborated with the most renowned artists on the Italian scene. He is a composer, producer, arranger, and session player. In the 2000s, he started working with music for images, creating soundtracks for various films; he received a nomination for the Nastri d'Argento (for "Shadow" by Federico Zampaglione) and participated in the Directors' Fortnight at the Cannes Film Festival (for "Fiore" by Claudio Giovannesi). He is the regular composer for director Claudio Giovannesi, having composed the music for almost all his films, including "Piranhas" (winner of the Silver Bear for Best Screenplay at the Berlin Film Festival). He has also written music for several documentaries and theater productions.

**DAVIDE PALMIOTTO** - He works between Paris and Italy as a Sound Engineer & Producer. Since 2000, after his training at the SAE Institute, he embarked on a professional path in recording and mixing in the studio. His musical sensitivity is expressed not only in recording projects but also in soundtracks and visual arts. In 2002, he decided to refine his education at the Centro Sperimentale di Cinematografia (CSC), where he honed his skills until 2004. Subsequently, he became a resident Sound Engineer at the prestigious Forum Studios, where he collaborated with music legends such as Ennio Morricone, Franco Piersanti, and Paolo Buonvino, as well as with numerous internationally renowned artists.

**CAMILLA PERUGINI** - She started studying dance at the age of five with Giosy Sampaolo and in 2016 she graduated from the Liceo Coreutico IIS Filelfo in Tolentino. She is currently terminating her studies at the Accademia Nazionale di Danza in Rome. In March 2009, she won the award for best contemporary dance talent at the "Europa in Danza" event with the choreography "Graceful Promises". She danced for the HUNT CDC company, and in 2019 she was part of the ballet at the Macerata Opera Festival for "La Carmen", directed by Jacopo Spirei with choreography by Johnny Autin. She is a dance soloist with the Compagnia Danza Contemporanea ATACAMA in Rome.

**GINO POTINI** - Director of Photography and Technical Director in Theatre. Gino Potini started his career following the Italian tours of "Holiday On Ice" and later worked at Teatro Parioli in Rome. For over 35 years, he has been a central figure in the seasons of the Teatro Pubblico di Roma, collaborating under the artistic direction of all the main directors of the Teatro di Roma, including Pandolfi, Enriquez, Squarzina, Scaparro, Carriglio, Ronconi, and Martone. Additionally, on behalf of the Ministry of Foreign Affairs, he oversaw the "Italy on Stage" events in Australia and Brazil, contributing to bringing Italian theatrical culture abroad.

**IVAN TRUOL** - Actor, dancer, choreographer, and teacher, trained at the Escuela de Teatro de la Universidad de Chile. He has worked with Sosta Palmizi, Corte Sconta, Adriana Borriello, Marco Baliani, Gigi Dall'Aglio, and Giorgio Barberio Corsetti, among others, in performances presented in Chile, Brazil, Italy, France, Germany, Spain, Belgium, England, the United States, Canada, as well as in the film "The Legend of 1900" by Giuseppe Tornatore.

**ROSA MARIA ZITO** - Photographer, Set Designer, and Teacher. Rosa Maria Zito is a multifaceted figure in the visual arts, with a career spanning photography, set design, and teaching. She began her activities in sculpture workshops, honing skills which opened doors to international collaborations in cinema. Since 2018, she has enriched her art education as technical assistant in the Sculpture School of the Academy of Fine Arts in Rome and in Higher Education Institutes in Rome. Her photography, intimate and melancholic, often focused on the female world, explores themes of identity and contemporary reality. Her works, exhibited in prestigious venues such as the Botanical Garden of Rome and the Royal Gardens of Monza, are witnesses of a unique and engaging artistic vision.