On the occasion of the event IOSONOVULNERABILE - *failing is a conquest, art is loving error,* curated by Sergio Mario Illuminato and recognised as one of the *Good Cultural Practices of the Lazio Region*, the VULNERARTE APS MOVEMENT presents, under the guidance of ROBERTA MELASECCA, a series of interviews with all the actors of this extraordinary initiative. Don’t miss the opportunity to discover the behind-the-scenes and the inspiration driving this unique event!

**Interview with Alessandra Maria Porfidia, Director of the Sculpture School at the Academy of Fine Arts in Rome**

**VULNERARTE APS MOVEMENT (MV APS):** The participation of young artists from the Academy of Fine Arts in Rome in the 'iosonovulnerabile' project highlights your innovative vision of artistic education. How does this project fit into your educational mission?

**Alessandra Maria Porfidia (A M P):** The 'iosonovulnerabile' project represents a unique opportunity for students to engage in complex and urgent issues of our society. It's not just an exercise for developing technical skills, but it is about cultivating a deep dialogue with the world around us. Through art, our students not only express ~~their~~ creativity but also give voice to a collective soul, an essence that reflects and responds to contemporary challenges. Furthermore, the theme of vulnerability has found space as a sensitive art path at the Academy, thanks to immersive opportunities to look towards each other, with several inclusive workshops held during the training. Among these, it is good to mention the workshops on inclusion and well-being at the Museum of the Mind and those on nature and sustainability at the Botanical Garden of Rome as concrete examples of how our Academy integrates these experiences into the educational path.

**MV APS:** How does your School of Sculpture promote this connection between technique and "soul" in art?

**A M P:** I firmly believe that art must be animated by a sensitivity that goes beyond mere making. At our Academy, we encourage students not to limit themselves to learning techniques but to explore what moves the inner them. The artist's soul is reflected in the gesture, in the choice of materials, in the form that the work takes. This spiritual dimension, or soul, is what brings the work to life and makes it meaningful to the world.

**MV APS:** Jonchets is an installation that seems to embody this philosophy. Can you tell us more about this work?

**A M P:** Jonchets, or *Sciangai*, is a collective work created by young artists from our Academy. It is a work that evokes the idea of not giving up facing the complexity of the world. The 41 sticks represent the fragility and strength of human interaction. The work is not just an exercise of technical skill but is an exploration of the connection between creative action and critical consciousness. Here, the soul manifests in the ability to face chaos and transform it into order, beauty, and meaning.

**MV APS:** How do you see the role of the Academy in preparing the artists of the future?  
**A M P:** Our mission is to prepare artists who are also citizens of the world, capable of using art as a tool for social transformation. In a globalized and ever-changing context, it is essential ~~that artists~~ to have a broad vision that integrates soul and technique, reflection and action. Art is not just an aesthetic matter, but it is a powerful means to understand and change the world.

**MV APS:** What is the importance of projects like 'iosonovulnerabile' for the student’s training?  
**A M P:** Projects like 'iosonovulnerabile' offer students an immersive and dynamic experience, challenging them to engage in various disciplines and cultures. This kind of transdisciplinary research not only fosters their educational path but also their ability to commit to the world, crossing national borders and breaking down barriers between the viewer and the artwork. Here the artist's soul finds its space to flourish and deeply connect with the audience and the surrounding reality.