On the occasion of the event IOSONOVULNERABILE - *failing is a triumph, art is loving the mistake,* curated by Sergio Mario Illuminato and recognised as one of the *Good Cultural Practices of the Lazio Region*, the VULNERARTE APS MOVEMENT presents, under the guidance of ROBERTA MELASECCA, a series of interviews with all the actors of this extraordinary initiative. Don’t miss the opportunity to discover the behind-the-scenes and the inspiration driving this unique event!

**Interview with Giulio Casini, psychologist of cinema, art, and music**

**VULNERARTE APS MOVEMENT (MV APS):** Your participation in the 'iosonovulnerabile' project is set within a context that explores the relationship between time, space, and art. How do you see this connection in your work as a psychologist of cinema and art?

**Giulio Casini (G C):** Time and space are the boundaries within which life unfolds. They are both possibilities and limits. In my work, I explore how these concepts may influence our perception and experience of life. Art and cinema allow us to play with these boundaries, to redefine them, as well as to transcend them sometimes. The 'iosonovulnerabile' project precisely stages this dynamic, inviting to reflect on how time and space can become tools for personal and collective transformation.

**MV APS:** Sergio Mario Illuminato, through his works, seems to challenge conventional perceptions of time and space. How do you interpret the alchemical dimension of his creations?

**G C:** Illuminato uses art to transform the material world into something transcendent. His work with stones, colors, plants, and fire evokes the ancient practice of alchemy, aimed at transcending the limits of life. In his works the alchemical transformation is visible and often appear as contemporary ruins, chosen remnants evoking a connection between the present and the past. It is a dialogue between what was and what is, erasing the time that separates the two dimensions.

**MV APS:** Ruins and squares frequently appear in his descriptions. What do they represent for you in psychological terms? G C: Ruins fascinate us because they are testimonies of a past that is still ~~tangible~~ in the present. From a psychological point of view, they represent the human desire to connect with what has been, and to find continuity between the past and the present. The square, on the other hand, is a reassuring shape, a boundary that defines a safe space. However, it can also become a cage, a symbol of our search for protection and our need to transcend those limits to feel alive.

**MV APS:** In the 'iosonovulnerabile' project, vulnerability is a central theme. How does this concept relate to your work and your view of art?

**G C:** Vulnerability is intrinsic to the human being. Art has the power to reveal and transform this vulnerability into a testament to life. When we embrace our wounds, when we make them visible through art, we realize that they are part of our experience, not something to hide. In this sense, art becomes an act of love towards the reality, as stated in the inscription at the end of the project’s film: "vulnerable thus alive, art is loving reality."

**MV APS:** The project also explores the possibility of escaping the "cage" of time and space through art. What do you think of this idea?

**G C:** I believe that art offers a symbolic escape from the prison of time and space, a way to explore new meanings and to create connections that would otherwise seem impossible. Art allows us to see beyond apparent limits and to imagine new opportunities. In a process of continuous transformation, it invites us to reinterpret the reality and find hope even in the most difficult situations.