On the occasion of the event IOSONOVULNERABILE - *failure is an achievement, art is loving mistakes*, curated by Sergio Mario Illuminato and recognized as one of the *Good Cultural Practices by the Lazio Region*, Movimento VulnerarTe APS presents, under the guidance of ROBERTA MELASECCA, a series of interviews with all the protagonists of this extraordinary initiative. Don't miss the opportunity to discover the behind-the-scenes and the inspiration that drives this unique event!

**Interview with Pierluigi Sanna, Deputy Mayor of the Metropolitan City of Rome Capital**

**Movimento VulnerarTe APS (MV APS):** The Metropolitan City of Rome Capital is a point of reference for the artistic innovation. How does the *‘iamvulnerable’* project fit into the city's cultural landscape, and what significance does its presentation at the Villa Altieri Museum hold?

**Pierluigi Sanna (P S):** ‘*iamvulnerable’* represents the excellence for the Metropolitan City. Hosting this project at Villa Altieri is a source of great satisfaction for us, as it demonstrates our dedication to supporting art that not only celebrates beauty but also explores profound themes such as the human vulnerability. This project, already enthusiastically received on the international scene, highlights our commitment to valuing art as a tool for inclusion and social reflection. The choice of Villa Altieri, with its rich cultural history, wish to pay homage to tradition while simultaneously opening to the future with an innovative approach.

**MV APS:** The artistic residency *'Officina Alchemica delle Idee,*' realised by the VulnerarTe Movement at the former Pontifical Prison of Velletri, was a focal moment for the project. How has this experience influenced the Metropolitan City's approach versus artistic and cultural practices?

**P S:** The residency in Velletri, in a 19th-century prison abandoned for thirty years, was a transformative experience. It demonstrated how art can regenerate spaces and communities, giving new life to symbolic places such as the former Pontifical Prison. For us, it is a concrete example of how artistic practices can interact with the urban and social life, fostering a dialogue between past and present. Our now three-year collaboration with 'iosonovulnerabile' further strengthens our commitment to supporting projects that combine creativity with urban regeneration, in creating new models of sustainable and inclusive development.

**MV APS:** ‘*iamvulnerable’* has been recognised as an excellence in Good Cultural Practices by the Lazio Region. What is the contribution of the Metropolitan City in this field, and how do you think similar projects can influence the younger generations?

**P S:** The recognition by the Lazio Region confirms the value of this project, as well as our cultural vision. Our goal is to create an environment that nurtures the younger generations, offering them spaces for expression and growth. We collaborate with institutions such as the Academy of Fine Arts in Rome to ensure that young artists have the opportunity to explore their creativity in meaningful contexts. Projects like ‘*iamvulnerable’* offer an approach to culture that not only educates but also inspires and sensitises, reconnecting with the soul and preparing young people to face the complexities of the contemporary world.

**MV APS:** The transdisciplinary art of ‘*iamvulnerable’* touches various fields, as painting-sculpture, photography, dance, cinema, music, and integrating with social and community projects. What is the vision of the Metropolitan City regarding the importance of these integrations?

**P S:** Our vision is that art cannot be confined to a single discipline. Transdisciplinarity is essential for addressing the challenges of our society, allowing different forms of expression to come together in a unified, inclusive narrative. Projects like 'iosonovulnerabile' show that art can be a powerful vehicle for social change, capable of positively influencing communities and stimulating new forms of dialogue. We firmly believe that art should be accessible to all and can reflect the diversity and complexity of our existence.

**MV APS:** Contemporary art can sometimes seem distant from the public. How do you think cultural institutions should approach contemporary art to make it more accessible and understandable to everyone?

**P S:** Contemporary art, with its ability to challenge and reinterpret reality, needs to be made more accessible and engaging. Cultural institutions have the duty to bring the public closer to contemporary art, creating pathways that encourage active participation and open dialogue. Projects like 'iosonovulnerabile' are an excellent example of how contemporary art can be made accessible and meaningful. Through transdisciplinarity and its connection to social themes, these works become tools for shared reflection, where the audience is not just a spectator but an integral part of the creative process.

**MV APS:** Looking ahead, what are the main initiatives that the Metropolitan City intends to pursue to continue promoting an inclusive culture open to dialogue?

**P S:** Our commitment is to continue along this path, strengthening collaborations with cultural and social institutions and expanding our initiatives across the territory. We have new projects planned that will continue to explore themes of inclusion and vulnerability, always with a focus on the younger generations. We want culture to become more and more a tool for collective growth, capable of breaking down barriers and of creating connections. This is our way of contributing to the building of a fairer and more welcoming society.