

## VULNERARE BIO CAST AND CREW

**NICHOLAS BAFFONI** – Began dancing at the age of 10 with Caribbean dances, then devoted himself to contemporary and classical dance at the Liceo Coreutico di Tolentino, graduating in 2016. He trained in Rome, following the RIDA programme and graduated from the National Academy of Dance in 2021. He danced for the Ballet Preljocaj Junior in the 2018/2019 season and in 2019 participated in the international tour of the No Gravity Dance Theatre and was part of the Sferisterio di Macerata ballet company. Since 2020, he has been with the Atacama Company. In 2019, he won the National Arts Award-MUR with the choreography L3. In 2021, he danced for MP3 dance company and in 2022 created "Fitting," selected by the Network Anticorpi XL.

**ROBERTO BIAGIOTTI** – Director, teacher. He graduated from the State Institute of Cinema and TV and studied music at SPMT. He works in direction, editing, and filming, collaborating with personalities such as Mario Schifano, Hugo Deana, Fabio Gallo, and Francesco Carlo Crispolti. He has worked for ANSA and Legambiente Onlus on significant cultural and social projects. As a singer-songwriter and music producer, he released the album "Fra te e me" and produced works with the Compagnia delle Lavandaie della Tuscia and Neney Santos. He teaches in high schools in Rome, specializing in cultural and entertainment services, and since 2023 has participated in the "iosonovulnerabile" research curated by Sergio Mario Illuminato. **PATRIZIA CAVOLA** – Dancer, choreographer, teacher of contemporary dance and dance theatre. Alongside an intense career as a dancer with many companies and opera houses, she has also worked as a choreographer, creating numerous shows and performances. She completes her activities by dedicating herself to training, teaching, and refining artistic projects.

**ANDREA MOSCIANESE** – Professional musician, started his career in the 1990s in Rome. Multi-instrumentalist (guitar, bass, drums, piano), he has collaborated with the most renowned artists on the Italian scene. He is a composer, producer, arranger, and session player. In the 2000s, he began working with music for images, creating soundtracks for several films; he received a nomination for the Silver Ribbon (for "Shadow" by Federico Zampaglione) and participated in the Directors' Fortnight at the Cannes Festival (for "Fiore" by Claudio Giovannesi). He is the regular composer for director Claudio Giovannesi, having composed music for almost all his films, including "Piranhas" (winner of the Silver Bear for Best Screenplay at the Berlin Festival). He has also written music for several documentaries and theatre shows.

**DAVIDE PALMIOTTO** – Works between Paris and Italy as a Sound Engineer & Producer. Since 2000, after training at the SAE Institute, he embarked on a professional path in studio recording and mixing. His musical sensitivity is expressed not only in recording projects but also in soundtracks and visual arts. In 2002, he decided to further his education at the Centro Sperimentale di Cinematografia (CSC), where he honed his skills until 2004. Subsequently, he became a resident Sound Engineer at the prestigious Forum Studios. Here, he collaborated with music legends such as Ennio Morricone, Franco Piersanti, and Paolo Buonvino, as well as numerous artists on the international recording scene.

**CAMILLA PERUGINI** – Began studying dance at the age of 5 with Giosy Sampaolo, graduated in 2016 from the Liceo Coreutico IIS Filelfo di Tolentino, and is currently graduating from the National Academy of Dance in Rome. In March 2009, she won the award for best contemporary dance talent at the Europa in Danza event with the choreography "Graceful Promises." She dances for the HUNT CDC company, in 2019 was part of the ballet corps of the Macerata Opera Festival for "Carmen" directed by Jacopo Spirei with choreography by Johnny Autin. She is a soloist with the Contemporary Dance Company ATACAMA – Rome.

**IVAN TRUOL** – Actor, dancer, choreographer, teacher. After training at the Escuela de Teatro de la Universidad de Chile, he worked with Sosta Palmizi, Corte Sconta, Adriana Borriello, Marco Baliani, Gigi Dall’Aglia, Giorgio Barberio Corsetti, in shows staged in Chile, Brazil, Italy, France, Germany, Spain, Belgium, England, the United States, Canada, and, notably, in the film "The Legend of 1900" by Giuseppe Tornatore.

**ROSA MARIA ZITO** – Photographer, set designer, and teacher. A multifaceted figure in the visual arts, with a career spanning photography, set design, and teaching. She started her activity in sculpture workshops, refining skills that opened doors to international collaborations in cinema. Since 2018, she has enriched artistic education as a technical assistant at the Sculpture School of the Academy of Fine Arts in Rome and at high schools in Rome. Her photography, intimate and melancholic, often focused on the female world, explores themes of identity and contemporary reality. Her works, exhibited in prestigious contexts such as the Botanical Garden of Rome and the Royal Gardens of Monza, showcase a unique and engaging artistic vision. Since 2023, she has participated in the "iosonovulnerabile" research curated by Sergio Mario Illuminato.